"Old Ben" by Jesse Stuart **"Fox Hunt"** by Lensey Namioka

Literary Analysis: Narrative Structure

Narrative structure is the form or pattern a story follows. In some stories, authors may break the straight timeline by using one or both of these two common devices:

- A **flashback** is a scene within a narrative that interrupts the sequence of events to relate events that occurred in the past. A flashback often reveals something important about a character.
- **Foreshadowing** is the use of clues hinting at events that are going to occur later in the plot of a narrative. Foreshadowing creates suspense by keeping readers guessing.

DIRECTIONS: Read the passages from "Old Ben" and "Fox Hunt." Then, answer the questions.

One morning in July when I was walking across a clover field to a sweet-apple tree, I almost stepped on him. There he lay coiled like heavy strands of black rope. He was a big bull blacksnake. We looked at each other a minute, and then I stuck the toe of my shoe up to his mouth. He drew his head back in a friendly way. He didn't want trouble. Had he shown the least fight, I would have soon finished him. My father had always told me there was only one good snake—a dead one.

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| 1. | Identify one detail that foreshadows the friendship between the narrator and the snake. |
| 2. | Identify one detail that hints at what will ultimately happen to Ben. |
| 3. | Which of the two details you identified helps the author create suspense? In what way? |
| | One night, while he was struggling to stay awake over his book, [Fujin] heard a soft voice behind him. "A fine, hardworking young man like you deserves to pass the examination." Fujin whirled around and saw a beautiful girl standing behind him. Somehow she had appeared without making any noise. She had huge, bewitching eyes that slanted sharply. Could he be dreaming? |
| | "Let me help you," continued the girl. "I can act as a tutor and coach you." "And that was how your ancestor, Liang Fujin, got the coaching he needed to pass the examinations," said Andy's mother. |
| 4. | Explain why this passage is a flashback |
| 5. | What does this flashback reveal about Andy, his goals, or his motives? |
| 6. | Explain the element of foreshadowing in this passage. |